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Answering a few More Questions

By 2013 Maurice Barbanell

Do we all have to face the negatives we have done in our lives?

We all have a lot to answer for don't we? You have a lot to answer for and there's nothing that you do that you can really escape from and that is something which is quite disarming and in the spiritual sense not the physical sense because when you realise that every negative thought and action that you've ever done is actually recorded and contrary to what people understand or accept, it's not the action which is recorded, it's the intention behind the action and there's a significant difference between those two statements.

Sometimes we just say things not really meaning any harm. It's just an outburst, a release, but there's nothing behind it.

Sometimes we're just bloody stupid aren't we?

We're always stupid and sometimes just don't think.

Yes. Well we are because we are not controlling our thoughts. We are not controlling our emotions and who do you normally lash out at?

You're closest.

Yes, the ones who love you and the ones who care, and why do you do that? Because nobody else could care and you could lash out and it wouldn't have any effect and there's a stupid sense of emotional morality that comes into being. We feel justified when somebody we love is hurt because we are hurt. Really, how selfish is that? We're actually saying I'm hurt so therefore you should be hurting as well. In reality that's really what it comes down to isn't it?

In our life it just happens. It doesn't stop us though does it?

But it shouldn't happen. You shouldn't hurt the ones you love. You've learnt that haven't you. It took you a lot years didn't it?

Yes.

I have looked into your past you know. Well it's one of the things I had to do when I decided to be part of your group. I had to acquaint myself with the individuals that I was dealing with. Bloody shock it was too! I thought I had a colourful life. We all have skeletons and it would be untrue for people to sit in the pulpit and proclaim that they are totally without sin. And that's a misconception people have. We are talking about the Catholic Church here, that the Pope is viewed as an eminently pure person. It is merely a persona which they portray. It's not a reality because they are human beings. They have human problems and they think that they are important and in some ways they are because every word that they say affects countless millions of people.

And you look at the problems that have been created in the Catholic Church. The next Pope one will be better than the last.

We need more Peace on Earth, more love.

It is something that we are all trying to do in our own way

I was wondering about musicians and concerts. What happens in the Summerland?

You asked about musicians getting together and could you ever think of two more incompatible people than Freddie Mercury and Michael Jackson?

They are totally different.

In the Summerland they have done concerts together. But they did make beautiful music together. They do change their idiom, one to suit the other. I have actually been to one of their concerts. We do have concerts over here you know.

With all the musicians and composers that have passed over?

Exactly. We have Stravinsky. We have Sibelius. We have Strauss, Rachmaninoff. We have Mozart.

What about Frank Sinatra?

I will ignore that. We divest a little bit do we not? But yes, we do have concerts. We have operatic performances. We have orchestral – I was going to say orchestral evenings – very difficult to have an orchestral evening when you don't have night, but we have orchestral sessions.

Is our trumpet going to move?

I'm quite looking forward to having the trumpet move and then you can hear my dulcet tones in the true resonance, and that's the one big advantage. Well there's two big advantages of the trumpet. One is that anybody can use it. Anybody from our side I'm talking about. And two, the voice comes out as it was when they were on the Earth Plane. Because you are not utilising the voice box of the medium and obviously if I come through a lady my vocal tones are totally different because you're using the voice box of the lady.

I'm just thinking if you were to come through the trumpet...for a second or two...it takes time to get adjusted.

Naturally it does, and obviously when I come through, as I have done, with a lady. When I come through her obviously my vocal tone is totally different because you are using the vocal cords of a female, and I am not exclusive to this group. I have however chosen this group to spread our teachings. I've never pretended to be exclusive. Why people consider that we are exclusive is illogical but people don't think that way and therefore we have to allow that thought pattern to persist. We have to go along with it shall we say because it is important to them, but when you get more enlightened then you realise it's totally illogical.

It is illogical. You're trying to spread the word. Whoever you can utilise you will.

Yes. When I was standing on my soapbox on Speakers Corner I would spread the word to anybody. I didn't care who was listening providing somebody was.

Have you used the trumpet before?

I have yes.

How long does it take....

From our time side it doesn't take any time at all once the trumpet is moving. The one important thing people don't fully understand is the trumpet can't be used in any group or any circle. You know the reason why? Because you have to have a medium or an individual and it doesn't have to be the medium who is being utilised for the trance state, it more frequently is but it doesn't have to be. You have to have a medium who has in his or her essence the capacity to exude ectoplasm.

Where does that come from?

The ectoplasm comes from the higher beings. We can draw the ectoplasm from the curtains, from the carpet, but it has to then be emitted from the medium and I utilise the word medium in that case because it doesn't have to be the medium who is being used as I said, it is more normal that is the case and the ectoplasm normally comes from one of three orifices. It comes through the nose, it comes through the mouth and it comes from the central chakra, or what you would commonly call your bellybutton which was where your cord was attached to your mother while you were in the womb and therefore it is a place where the energy source can come from. People think how can it come from that area but if you think about it logically your bellybutton or your connection tube...it was the umbilical cord wasn't it...I was getting my parts of the anatomy mixed up there. Your umbilical cord is merely a tube where you had fluids and the nutrition passing from one to the other wasn't it? And therefore is it unreasonable to then consider that we can then utilise that same opening because it has only just been closed on the material side, not necessarily closed on the etheric side and I use the word of etheric because that's more in tune with what we call it on the Earth Plane isn't it?

I have to refer to myself as an etheric being and in reality you're the etheric beings, we are the real beings and then you go to Estelle's class and you find out that the astral being that you thought was the real you, isn't you at all! You think well there must be an awful lot of room in there because you just keep coming out of yourself don't you? And therefore the real you is contained within.

Maurice would it be any problem if the trumpet did not have any luminance?

The illumination is merely for your visual and it's important when you have complete darkness. What we are trying to do is elevate the trumpet without the need of complete darkness and therefore you will be able to see the trumpet as you can now. Have no worries when it is required it will be provided but we are not trying to utilise it in that way at present. Therefore when it goes you will see it because as your eyes have become accustomed to the reduced light you can see it as clear as day can you not? So therefore what would the luminosity do? It is only necessary if the room was in complete darkness as it is in a physical meeting. I understand your comment and I understand where the query comes from because it is something which is normality in other groups but it is required because that is the only way you can locate its position. Do you understand?

Yes because of its total darkness, pitch black you would not see it.

That is why we need the red light because the red light assists in bringing the power, that particular power. Colours are something which are important but not as important as some people try to consider. They place too much credence on colours but having said that to develop the direct voice medium, and I mean medium in essence, it would assist us if we had a red light

*Maurice Barbanell
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